

New Singers, New Operas and Revivals
Mark the Progress of the Season
at the Metropolitan.



ODETTE LA FONTENAY, a new soprano, who appeared at the Christmas matinee of "Hansel and Gretel" as the Dewman. © Miskin.



ALICE EVERSMAN, another new soprano, came to the Metropolitan from Washington, D. C. © Miskin.



A SCENE from the third act of Bizet's "Les Pêcheurs de Perles," a novelty, Freida Hempel as Leila, Enrico Caruso as Nadir and Leon Rothier as the High Priest. © White Studio.



THE ONLY NEW CONTRALTO, Kathleen Howard, a Kentuckian, formerly of the Century Opera Co. Miss Howard was married last June to Edward Kellogg Baird, president of the Century Opera Co. © Miskin.



CLAUDIA MUZIO, an Italian soprano, who made her American debut on December 4 in the title role of "Tosca." © Miskin.



Marie Sundelius, a Swedish soprano, also new this year, received her musical education in America. © Miskin.



A NEW, BOYISH and likable Hansel is Raymonde Delaunois, who appeared last year in minor parts. Mme. Delaunois is a Belgian. © Miskin.



ADAMO DIDUR as Doctor Dulcamara and Enrico Caruso as Nemorino in Donizetti's comic opera "L'Elisir d'Amore," revived this season. This was the fourth novelty to be offered by Signor Gatti-Casazza, the third being Zandonai's setting of the d'Annunzio tragedy, "Francesca da Rimini." © White Studio.



Mabel Garrison, a new Queen of the Night in Mozart's "Magic Flute." © Miskin.